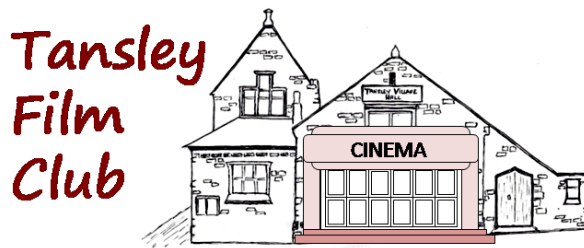


Minutes of the first Annual General Meeting

27th April, 9.30pm
Tansley Village Hall.



1. Annual report of Committee/ Chairman's address (Stuart Fletcher)

"In October 2008 I investigated the possibility of starting a film club for the village. I contacted the Chairman of Darley Dale film club, Ed Runham and he invited me to a working lunch. The information that he gave me that day fired me up and proved invaluable over the following weeks.

Chris Knightley was invited to be secretary and Robert Raynes accepted the post of treasurer. John and Margaret Parry also joined the initial start up group. We had a meeting and decided to test the interest of the village by sending out a "flyer" inviting people to a taster film to be shown in the village hall by Darley Dale film club using their equipment. We had a great response from the village with over fifty people attending and this gave us the impetus to press on with our plans to obtain funding for our own equipment. Darley Dale club agreed to screen more films so we could prove there was support for the club in the community.

We had a meeting with Jonathan Simcock, Derbyshire Dales C.V.S, at Bakewell who gave us very good advice and pointed us in the direction of potential funding. We produced a constitution and opened a bank account with some donations/loans that we had received from supporters.

Two months later we had the good fortune to be offered an excellent nearly new projector at a bargain price and the Tansley Development Association paid for an electric screen for the village hall use which saved us the cost and trouble of hiring a portable one from Nottingham each showing.

The season finished and we gave Darley Dale a donation for their generous help. John and Margaret Parry could not continue on the committee but are still very involved with assisting us on the night.

We then co-opted Jane Flanagan followed by Vicki Raynes who have helped with film selection, advertising and promoting the films utilising their IT skills.

We received two grants £1,000 from Derbyshire Community Foundation and £200 from Derbyshire Dales for which we are very grateful.

Robert Raynes organised the purchase of the excellent sound system from Farmers who I would also like to acknowledge for their generous terms.

We now were the owners of this superb equipment so we persuaded Kevin McKay to become our club projectionist/technical manager and what a great asset he has turned out to be.

We finally have nearly completed our first season solo and we were rewarded with a very kind generous donation to the village hall of 100 new very comfortable chairs. NO NEED FOR CUSHIONS!

I would like to take this opportunity of thanking our members and supporters for having faith in our project and also my DREAM TEAM, a committee that I would commend to you."

2. Consider/accept annual accounts

Robert Raynes, Treasurer, handed-out copies of the accounts. There were no queries and they were duly accepted by attending members and signed by the chairman and secretary.

3. Elect officers/committee - existing officers offer themselves for re-election

Nominations for committee members were invited at the meeting but none was received.

Attending members agreed to re-elect the existing committee, comprising Stuart Fletcher, Robert Raynes, Chris Knightley, Jane Flanagan, Vicki Raynes and Kevin McKay.

4. Examiner of Club's accounts

Robert Ball accepted an offer to examine the accounts.

5. Discuss Club operation and choice of films

We discussed the types of films that we should show. Some lighter choices were preferred as well as the more serious ones. Teanie Dornan suggested 'The Departed'.

Chris Knightley explained the current programme selection process whereby Jane Flanagan and he produced a short-list of 17 films and Chris presented this to members for them to vote for their preferred 10. We agreed to follow the process again, perhaps with 20 films on the short-list, for a vote for 10.

We agreed to invite suggestions of film titles, directors and genres from the public (not just members) to guide us. Jane Flanagan will publicise this via Tansley Hotwire and the Film Club web page. We agreed to have a blank entry in the programme that could be filled-in later to account for any special screening opportunity that may come by e.g. a new release.

We appreciated that films often have moments of muffled dialogue and that the sound level fluctuates. However, we agreed that sub-titles would not be shown routinely on English language films, despite a small minority that would like them to be shown always.

We agreed that Stuart and Valerie Fletcher should have honorary membership next season (i.e. free of charge) owing to their generous start-up donation to the Film Club.

6. AOB

There was no other business.

Minutes by Chris Knightley, Secretary, Tansley Film Club.